

Undergraduate Research Opportunity

PROJECT

Public History Research Experience

Erin Craft

History

Hours required p/week:	9
Credits anticipated:	3

Public History is the act of “putting history to work in the world” by engaging communities in building connections to their pasts and each other. At ASU, the public history program builds and develops a variety of projects that include: digital history archives (Journal of a Plague Year), interpretive place-based curatorial projects (Salt River Stories), thinks about historical memory (World War II Global Monuments), supports the study of the genocide (Genocide Week), thinks critical about religious communities and place (Beth Hebrew Synagogue Project), intervenes in debates about slavery and society (Medieval Slavery Project), partners with regional history archives, such as the Arizona Historical Society, to explore the region’s history through exhibit project. For this research experience, students will work with the Public History coordinator and various Faculty on a variety of ongoing Public History projects. These projects will change throughout the semester and will vary depending on if the student is in person or online. Students will participate in at least different two projects, but likely more. Projects might include archive work, transcription, creating a digital collection, oral history, exhibition planning, community research, writing for the public or conducting collecting events.

TEMPE

ONLINE

STUDENT

Research assistant’s duties:

Students’ duties may include conducting and processing oral histories; facilitating work between partner organizations and students; attending in-person collection events (on-ground students); curating or editing digital projects; working in archival setting for partner institutions; writing exhibit panels; creating educational programming; or researching background information for partner institutions and groups. Students will work with Senior Program Coordinator, Erin Craft, and Professor Mark Tebeau, and other faculty as relevant. Students will be expected to attend weekly 1-hour check-ins with Craft and Tebeau, which will be held on Zoom.

Required skills or qualifications:

Desired qualifications include strong writing and communication skills; research experience; interest in Oral History; time management skills; and basic computing skills.

Skills student will acquire:

Students will learn various aspects of working in the Public History realm. These include planning and executing a project with a partner institution; organizing research; archival research; curating items in a digital exhibit; conducting and processing oral histories; creating educational programming around an exhibit or event; and digital resource collection and curation.