

## Undergraduate Research Opportunity

### PROJECT

### Informational Design, Infographics and Philosophy

Prof. Michelle Saint

Philosophy

Hours required p/week:	9
Credits anticipated:	3

For this project, “Informational Design, Infographics and Philosophy” students are offered a rare opportunity to work at the intersection of philosophy, the science of teaching and learning, and the visual arts. The purpose of this experience is to develop visually inviting informational materials about how to read, interpret, and write philosophical arguments. The ultimate goal will be to produce infographics or related materials that highlight different strategies, tips, or techniques for improving one’s philosophical reading, writing, and thinking. The produced materials can be PDFs, webpages, or some other format; I am open to alternatives! This URE will be most beneficial, I believe, to students who: A) intend to go into an education-related field, B) enjoy graphic design and related arts, and/or C) are interested in informational design, or how to visually present information so that it is understandable, digestible, and friendly.

TEMPE

ONLINE

### STUDENT

#### Research assistant’s duties:

The student will locate relevant research covering best practices for reading, writing and thinking about philosophy; the student will collaborate on drafting copy that presents these best practices clearly and concisely; the student will research informational design principles/strategies and manage whatever software/technical requirements are necessary to produce the desired materials.

#### Required skills or qualifications:

Completion of one philosophy class (preferably more); competency with visual design/graphic design/web design (as it is relevant to the form the completed materials are to take); comfortable reading, evaluating and summarizing academic materials related to teaching philosophy and/or the science of teaching and learning.

#### Skills student will acquire:

Familiarity with Google Scholar and related resources to find research relevant to a particular topic; the ability to summarize complex information in simple, clear and friendly ways; the ability to describe a variety of strategies, tips and techniques to help with reading, writing, and evaluating philosophical arguments; knowledge of the design of pedagogical resources that are both informative and visually inviting.