

Undergraduate Research Opportunity

PROJECT

Fish and Fishing in Modern British Art and Poetry

Prof. Tobias Harper

History

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| Hours required p/week: | 9 |
| Credits anticipated: | 3 |

For this project, “Fish and Fishing in Modern British Art and Poetry,” students will investigate images of fish and fishing eighteenth, nineteenth and twentieth century British (and Empire/Commonwealth) art and poetry, and create a database of these images.

TEMPE

ONLINE

STUDENT

Research assistant’s duties:

The student will locate and add to a centralized database images of fish and fishing in various online locations such as the British Library, Eighteenth Century Collections Online, Yale Center of British Art, and commercial image databases.

Required skills or qualifications:

Familiarity with database research and the ability to use database software.

Skills student will acquire:

Searching for and analyzing historical poetry and images.